

**EVA MARIE SAINT & JEFFREY HAYDEN TO PERFORM
LOVE LETTERS IN LOS ANGELES ON MARCH 13, 2011
IN A BENEFIT TO FIGHT EPILEPSY**

Los Angeles, CA (March 1, 2011) – Academy Award winning actress **Eva Marie Saint** and her husband, producer/director **Jeffrey Hayden** will perform A.R. Gurney's Pulitzer Prize nominated play, ***Love Letters*** at the **Writer's Guild Theatre**, 135 S. Doheny Drive, Beverly Hills on **Sunday, March 13th at 2 p.m.** The performance is a benefit for the Epilepsy Foundation of Greater Los Angeles in their fight to END EPILEPSY by supporting research and supportive care in Los Angeles, Orange, San Bernardino and Ventura Counties. Saint and Hayden have performed *Love Letters* all over the U.S. over the past two decades, but this marks their first and only scheduled Los Angeles area performance in over 7 years. The play is a touching portrayal of a bittersweet relationship traced through letters exchanged between a man and woman over their lifetime.

Eva Marie Saint has triumphed as a motion picture, stage and television star in such films as "On the Waterfront" (for which she won the Academy Award), "North by Northwest," "A Hatful of Rain," "Raintree County," "Exodus," "Grand Prix," "The Russians are Coming! The Russians are Coming!," "Loving," "Nothing in Common" "I Dreamed of Africa," "Because of Winn-Dixie" and "Superman Returns" among others.

Ms. Saint has also appeared in plays on Broadway and throughout the U.S., earning many prestigious awards for her starring roles. She began her distinguished career studying with Lee Strasberg at The Actor's Studio, later delivering memorable performances during the Golden Age of "live" television and continuing in starring roles for over three decades, earning an Emmy Award for the mini-series "People Like Us." Other television credits include "Our Town," "Moonlighting," "The Titanic" mini-series and "Fatal Vision."

Jeffrey Hayden is an acclaimed producer/director, whose credits include "Cagney and Lacey," "In the Heat of the Night," "Magnum P.I.," "Ironside," "Mannix," "Quincy," "77 Sunset Strip," "Peyton Place," "The Andy Griffith Show," "The Donna Reed Show" and "Leave it to Beaver." He began his career in "live" television in

New York in the 1950's and directed for the Philco Television Playhouse and Omnibus, among others. His theatrical productions of *Summer and Smoke*, *Desire Under the Elms*, *Candida*, *The Country Girl*, *Duet for One* and *Death of a Salesman* have been performed in New York, Washington, D.C., Los Angeles and in regional theatres around the country. In many of these productions, Hayden directed his wife. His award-winning



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documentaries include, “Children in America’s Schools” (with Bill Moyers) and “Primary Colors: The Story of Corita” for PBS.

VIP Tickets for this benefit are \$125 per person, and include a post-performance dessert reception that will be attended by Saint and Hayden. VIP tickets – and sponsorship opportunities – are available by contacting Michelle Bareng at the Epilepsy Foundation of Greater Los Angeles at 310.670.2870. Other Tickets at \$65 and \$40 are available online at BrownPaperTickets.com.

About the Epilepsy Foundation of Greater Los Angeles

Established in 1957, the Epilepsy Foundation of Greater Los Angeles is the only non-profit, 501(c)(3) charitable organization dedicated solely to serving the estimated 160,000 people living with epilepsy in this region. The Epilepsy Foundation of Greater Los Angeles is leading the fight to End Epilepsy through care, advocacy, research and education. For more information, visit www.EpilepsyFoundationGLA.org

Press Contacts:

Jeff Sanderson

Chasen and Company

(310) 274-4400

Lisa Wallender

Epilepsy Foundation of Greater Los Angeles

(310) 487-1241